

**THE INDIAN-ENGLISH RELATIONSHIP AS SEEN IN THE WORKS OF
TIPLING, FORSTER, ORWELL, AND JOHN BASKINS**



by

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B.A., Chulalongkorn University, 1964

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Thesis

**Submitted in partial fulfillment of the requirements for the
Degree of Master of Arts**

in

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Department of English

April, 1966

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THE INDIAN-EUROPEAN RELATIONSHIP AS SEEN IN THE DEGREE OF
MILKING, ORWELL, FORSTER, AND JOHN HASTINGS: A STUDY IN
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ABSTRACT

This is a critical study of the image of the relationship between the Indians and the English in India from the turn of the century to Independence as seen in selected works of Rudyard Kipling, E.M. Forster, George Orwell, and John Masters. The problem arising from this relation is discussed, examined and analyzed in terms of each author's particular perspective on the problem, in terms of the historical development of British colonialism in India, and in terms of the literary means by which each writer expresses his point-of-view.

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