#### CHAPTER V

#### **RESULT AND DISCUSSION**

## Effect of TiO, on the Degradation of dye

Effect of TiO<sub>2</sub> on the degradation of acid orange 7 in solution of 2 x 10-4 M by photocatalysis with TiO<sub>2</sub> shown in figure 5.1. This figure shows that in the absence of TiO<sub>2</sub>, there is very slow degradation and disappearance rate of dye depended on the amount of TiO<sub>2</sub> and illumination time. Next step of this experiment use photocatalytic degradation with 75 mg of TiO<sub>2</sub>. Because of it has high degradation of dye under the condition employed and possible to identification of intermediate products from dye solution.

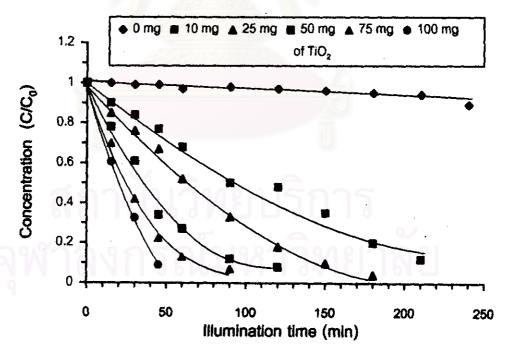


Figure 5.1 Disappearance rate of acid orange 7 in solution of 2 x 10-4 M by photodegradation and by photocatalytic degradation with  $TiO_2$ . (see data in appendix 1)

# Effect of Initial Concentration of Dye on the Photocatalytic Degradation

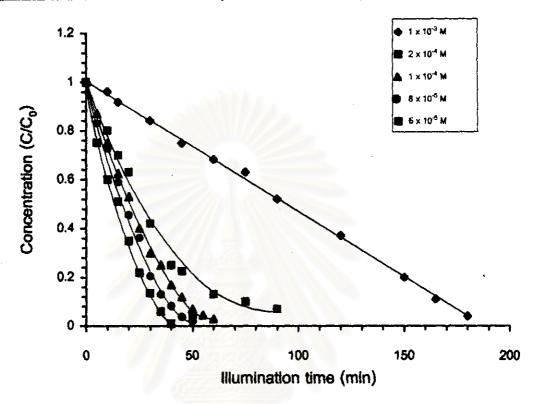


Figure 5.2 Disappearance rate of acid orange 7 on the photocatalytic degradation with 75 mg of TiO<sub>2</sub>. (see data in appendix2)

Disappearance rate of acid orange 7 decrease when increase of initial concentration of dye. acid orange 7 at concentration less than  $1 \times 10^{-4}$  M was completely decomposed within 1 hour.

### Effect of Chemical Structure of Dye on Photocatalytic Degradation

Seven azo dyes in this experiment were decomposed by photocatalytic degradation on TiO<sub>2</sub>. Disappearance rate of dyes in solution of 1 x 10<sup>-4</sup> M by photocatalysis were compared in figure 5.3. It obvious that structure of dye effects its disappearance rate.

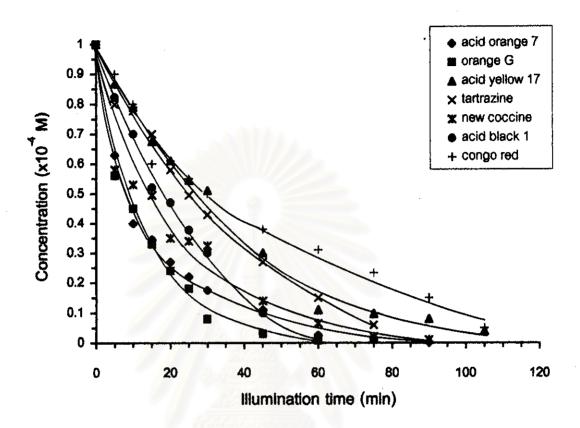


Figure 5.3 Disappearance rate of azo dyes in solution of on 1 x 10<sup>-4</sup> M the photocatalytic degradation with 75 mg of TiO<sub>2</sub>. (see data in appendix3)

In the first part of degradation, dyes follow first order kinetics (eq 5.1) and pseudo first order rate constants ( $k_1$ ) of each dyes calculate by this equation were listed in table 1.

$$\ln C_0 - \ln C = k_1 t \qquad eq 5.1$$

Under the conditions studied, initial rate of degradation depends on the concentration and illumination time. When  $r_0^{-1}$  ( $r_0$  is initial rate of photocatalytic degradation calculated for the amount degraded in first 15 min) was plotted as a function of  $C_0^{-1}$  ( $C_0$  is initial concentration of dye solution), degradation of these dyes follows Langmuir - Hinsheelwood equetion represented by eq 5.2 where k is photodegradation rate constant, K is absorption coefficient of dyes on TiO<sub>2</sub>(Table 5.1).

$$r_0 = kKC_0/(1 + KC_0)$$
 eq 5.2

Table 5.1 Pseudo first order rate constant  $(k_1)$  of 1 x  $10^{-4}$  M of dyes by photocatalytic degradation; photodegradation rate constant(k); absorption coefficient (K) of dyes by photocatalytic photodegradation in range 5 x  $10^{-5}$  - 1 x  $10^{-3}$  M.

azo dyes	photocatalytic degradation		
	k <sub>1</sub> (min <sup>-1</sup> )	k (x 10 <sup>-4</sup> mol/hr)	K (x 10 <sup>-4</sup> M <sup>-1</sup> )
orange G	0.078	3.058	1.164
acid orange 7	0.058	4.115	0.590
new coccine	0.044	2.220	1.373
acid black 1	0.040	1.595	4.133
tartrazine	0.028	1.772	1.772
acid yellow 17	0.026	2.924	1.069
congo red	0.020	1.520	0.820

Table 1 shows that the degradation rate of dyes were in the order: acid orange 7 > orange G > acid yellow 17 > new coccine > tartrazine > acid black 1 > congo red. Diazo dyes were shown to be less degradable than monoazo dyes.

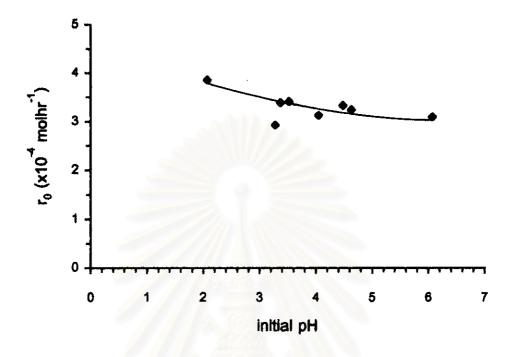


Figure 5.4 Effect of initial pH of dye solution on photocatalytic degradation of acid orange 7, initial concentration =  $1 \times 10^{-4}$  M

Elimination rate of TOC was slower than disappearance rate (figure 5.3, 5.5). This discrepancy indicated the formation of intermediate products. At concentration not exceeding  $1 \times 10^{-4}$  M, azo dyes studied were completely mineralized within 4 hours except congo red which took longer than 7 hours for mineralization.

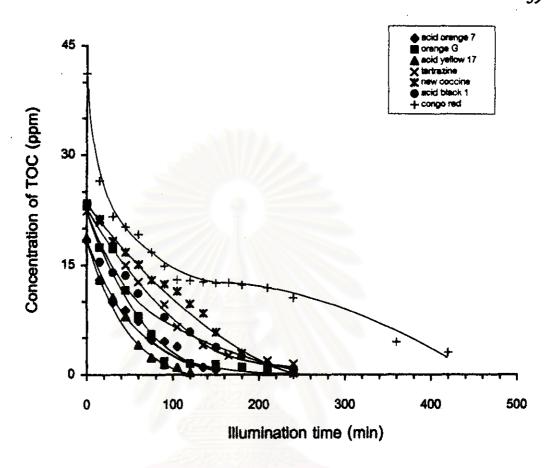


Figure 5.5 Disappearance rate of TOC in  $1 \times 10^4$  M of dye solution during photocatalytic degradation with 75 mg of TiO<sub>2</sub> (see data in appendix4)

Photocatalytic reaction is initiated by photo-excitation of TiO<sub>2</sub>, which produces electron and positive hole:

$$TiO_2$$
  $e^+ h^-$ 
Positive hole forms °OH via
$$h^+ + H_2O \longrightarrow OH + H^+$$

H<sup>+</sup>, OH radical thus formed are responsible for oxidation of azo dyes, which led to the formation of several intermediate products such as aromatic compounds and

organic compounds. In this work, phenol (for orange G, acid black 1 and congo red), hydroquinone (for orange G), and sodium sulfanilate (for acid orange 7, tartrazine and acid yellow 17) were identified as aromatic intermediates. The formation curves of organic acids during dye degradation shown in figure 5.6, 5.7, 5.8, 5.9, 5.10, 5.11 and 5.12.

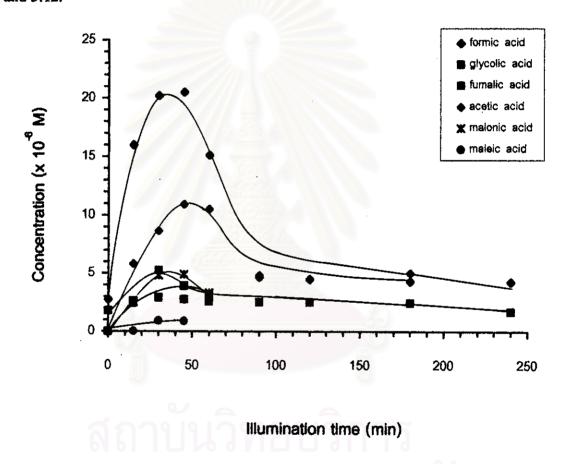


Figure 5.6 Formation of organic acids in  $1 \times 10^4$  M of orange G during photocatalytic degradation with 75 mg of  $TiO_2$ . (see data in appendix 5)

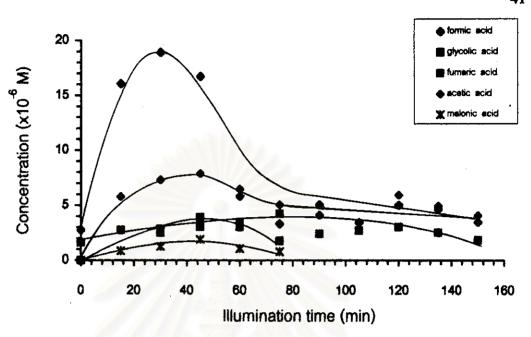


Figure 5.7 Formation of organic acids in  $1 \times 10^{-4}$  M of acid orange 7 during photocatalytic degradation with 75 mg of TiO<sub>2</sub>. (see data in appendix 6)

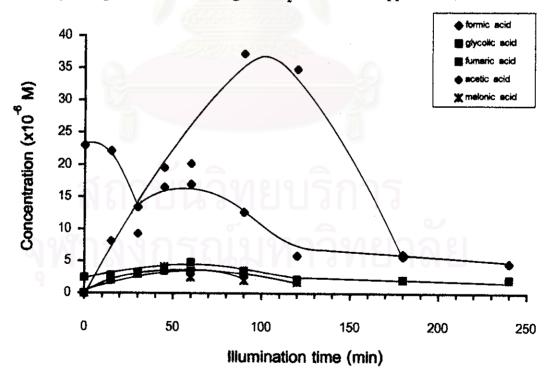


Figure 5.8 Formation of organic acids in  $1 \times 10^4$  M of acid yellow 17 during photocatalytic degradation with 75 mg of TiO<sub>2</sub>. (see data in appendix 7)

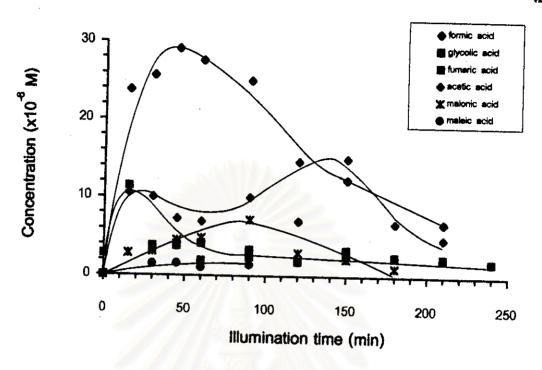


Figure 5.9 Formation of organic acids in  $1 \times 10^{-4}$  M of tartrazine during photocatalytic degradation with 75 mg of TiO<sub>2</sub>. (see data in appendix 8)

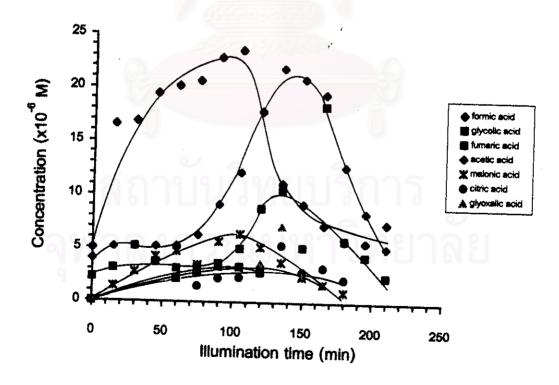


Figure 5.10 Formation of organic acids in  $1 \times 10^{-4}$  M of new coccine during photocatalytic degradation with 75 mg of  $TiO_2$ . (see data in appendix 9)

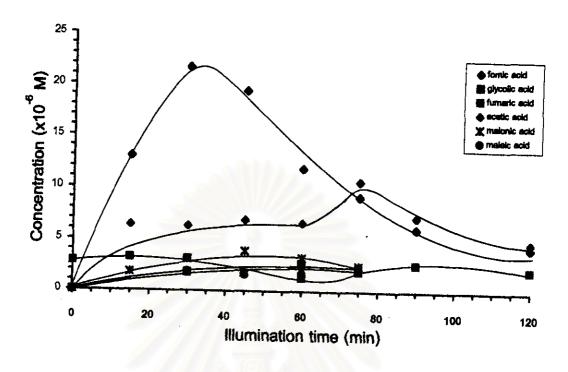


Figure 5.11 Formation of organic acids in 1 x 10<sup>-4</sup> M of acid black1 during photocatalytic degradation with 75 mg of TiO<sub>2</sub> (see data in appendix 10)

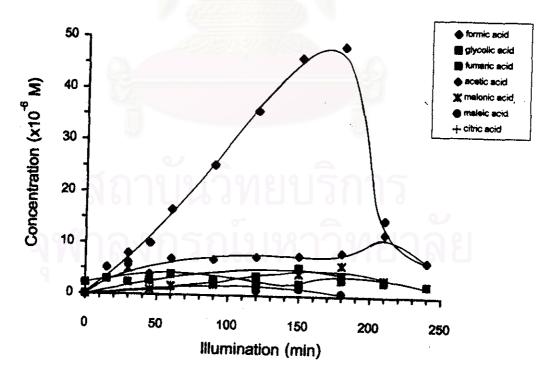


Figure 5.12 Formation of organic acids in  $1 \times 10^{-4}$  M of congo red during photocatalytic degradation with 75 mg of  $TiO_2$  (see data in appendix 11)

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Acetic acid (CH<sub>3</sub>COOH), and formic acid (HCOOH) were formed in the largest concentration. They are considered to be final intermediate products before degrading to CO<sub>2</sub>. It may be assumed that large part of the dye are mineralized via these acids. NO<sub>3</sub>, NO<sub>2</sub>, NH<sub>4</sub><sup>+</sup> and SO<sub>4</sub><sup>2</sup> were detected as final products. The formation of these ions were shown in Figure 5.13, 5.14, and 5.15.

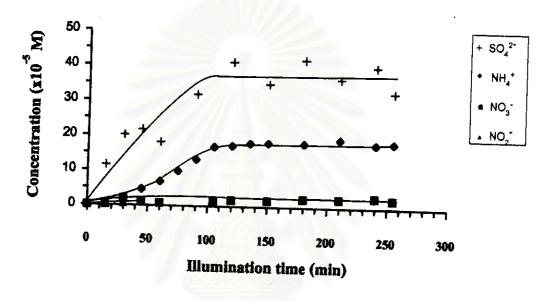


Figure 5.13 Formation of  $NO_3$ ,  $NO_2$ ,  $NH_4^+$  and  $SO_4^{2-}$  in  $10^{-4}$  M dye solution of acid yellow 17 during photocatalytic degradation with 75 mg of  $TiO_2$  ( see data in appendix 12 )

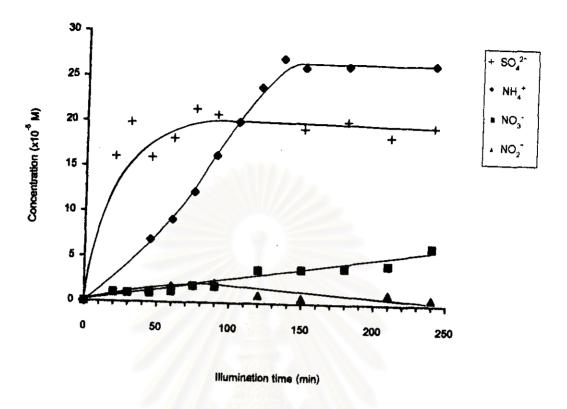


Figure 5.14 Formation of NO<sub>3</sub>, NO<sub>2</sub>, NH<sub>4</sub><sup>+</sup> and SO<sub>4</sub><sup>2-</sup> in 10<sup>4</sup> M dye solution of acid black 1 during photocatalytic degradation with 75 mg of TiO<sub>2</sub>(see data in appendix 13)

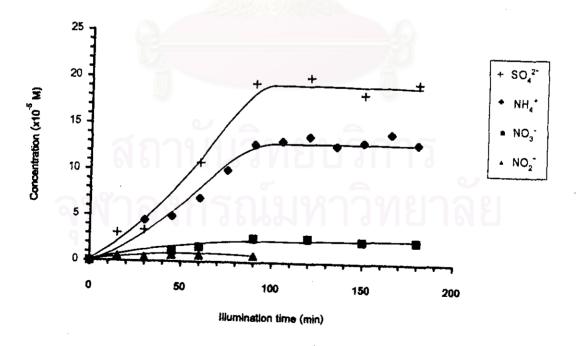


Figure 5.15 Formation of NO<sub>3</sub>, NO<sub>2</sub>, NH<sub>4</sub><sup>+</sup> and SO<sub>4</sub><sup>2-</sup> in 10<sup>-4</sup> M dye solution of orange G during photocatalysis with 75 mg of TiO<sub>2</sub>(see data in appendix 14)

These Figure show that the formation of NO<sub>3</sub>, NO<sub>2</sub> and NH<sup>4+</sup> are less than expected from the concentration of dyes. Whereas the value of SO<sub>4</sub><sup>2+</sup> from acid yellow 17 is more than expected from the concentration of dye, because the impurity in dye solution may form SO<sub>4</sub><sup>2+</sup> ions when illuminated (acid yellow 17 powder has abount 60 % of dye content). The ratio of NO<sub>3</sub>, NO<sub>2</sub> for each dye are 8.17 (acid yellow 17), 5.34(orange G) and 4.29 (acid black 1).

From the intermediate and final products identified, a possible pathway for the degradation of dye by photocatalysis with TiO<sub>2</sub> was propose in Figure 5.16.

Figure 5.16 Possible degradation pathway of studied azo dyes, red color structure means identified.

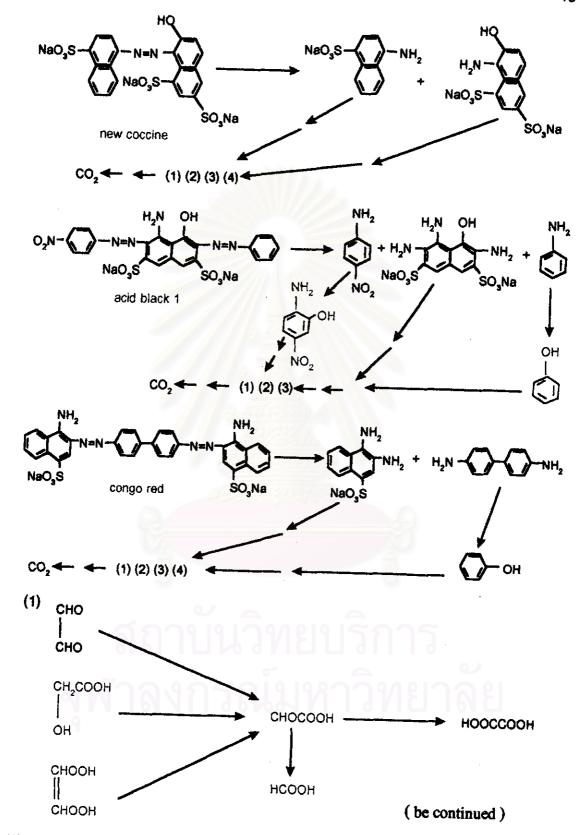
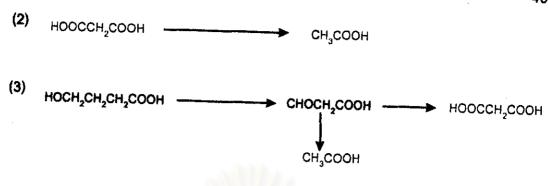


Figure 5.16 (continued) Possible degradation pathway of studied azo dyes, red color structure means identified.



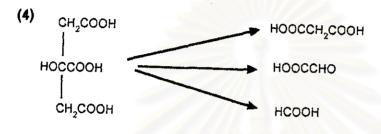


Figure 5.16 (continued) Possible degradation pathway of studied azo dyes, red color structure means identified.

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