CHAPTER II

METHOD OF STUDY



Subjects to be studied

Concerning this study, the writer studied 325 students at Bansondej Teacher Training College Dhonburi. They are from four regions the Center North, South, and the North-East. All of them are studying in the first of a two-year program. The age range is 16-22 years.

The reasons why the writer selected these subjects are :-

- (1) The writer is a teacher of English at this college
- (2) The writer wants to make recommendation about and adaptations of pronuciations drills if there are statistically regional differences.

To determine the boundary of the regions, the writer classified them into for regions. Each region has certain provinces:

Central Region

Bangkok	Semutsakhorn
Dhonburi	Samutsongkhram
Nonthaburi	Samutprakan
Pathumthani	Lopburi
Nakhornpathom	Suphanburi
Ratburi	Phronakhornari-Ayuthaya
Phetburi	Angthong
Singhouri	Nakhornayok

Kanchanaburi	
Chonburi	
Chantaburi	
Chai-Nat	
Cha-choengsar	
Phichit	
Petchoun	
Ut:eradit	

North Region

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Kamphaengphet	Chiengrai
Chiengmai	Tak
Nen	Phrae
Mashongson	Lampang
Lemphun	Sukho-thai

South Region

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Chumphorn	Ranong
Suratthani	Phang-nga
Nakhornarithamrat	Phuket
Krabi	Phatalung
Trang	Satun
Songkla	Patteni
Yala	Nara-thiwat
Prachuspkirikhan	

Trat

Serabur1

Prechinburi

Rayong

Nakhornsawan

Phitanulok

Uthai-thani

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North-East Region

Kalasin	Khon-kaen
Chayaphum	Nakhormphanom
Nakhornratchsima	Nongkhai
Buriram	Mahasarakham
Roi-et	Loei
Srisaket	Sakonnakhorn
Surin	Ubonratch-thani

Udornthani

Those students who spent not less then 10 years in any province were regarded as reprepresentatives of the speech of the region.

Measuring device

The test of aural perception in English for Thai speakers made by three experienced teachers (Edward M. Anthony, Russall N. Campbell, Mayuri Sukwiwat) has been used for this research. The reason thy the writer used this test to differenciate the regional students are:

1. The test is systematically based upon a comparison between the sound systems of Thei and English.

2. The test constructors employed the same techniques as those made by Robert Lado for Japanese and Spanish speakers at the English Language Institute of the University of Michigan.

3. The items are epecially selected for Thai learners of English.

This test censists of 100 items of 50 phonemic contrasts. The first half of 50 items has 50 phonemic contrasts, and the second half repeats the same fifty contrasts in order to get high reliability. (This test cave be found at the and of the thesis.)

The phonemic contrasts in this sural perception test are indicated in Table I and II. Each table contains 50 items:

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No.		No.	
1	/0U/\$/0Ud/	21	/t-/:/ 8 -/
2	/1/:/1/	22	/3-/1/-z/
3	/r-/:/l-/	23	/v/:/vd/
4	/p/2/b/	24	/_s/:/_c/
5	/v-/2/u-/	25	/p r-/:/ Pl-/
6	/Sn-/#/San-/	26	/ei/:/ £/
7	/011/1/1/	27	/=1/:/-1d/
8	/-n/2/-1/	28	/-t/:/-ts/
9	/-t/:/-d/	29	/u/1/0/
10	/e1/\$/ail/	30	/g1-/:/gr-/
11	[@ / 1/@/	31	/
12	/-d/:/-j/	32	/d/:/j-/
13	/8-/1/2-/	33	/ /:/s/
4	/g-/:/k-/	34	/ 9 -/:/e-/
15	/-t/:/-0/	35	/Sp-/:/-Sap/
16	/-t/:/-st/	36	/a _/:/ð _/
7	/I/:/ E /	37	/-s/:/-t/
18	/ <mark>v</mark> _/ :/ ^v _/	38	/k-/:/km-/
.9	/ - / t /-2/	39	/au/:/aud/
20	/ 3 / :/ U/	40	/-ŋ-/:/-n-/

Table 1

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Phonemic Contrasts in different environments.

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	No.			No.	<u>`</u>
	41	/-t/:/-j/		.66	/-t/:/-st/
	42	/10/ :/8/		67	/i/:/ 8/
	43	/-f/1/-p/		68	/~/:/»-/
	44	/-n/ :/-nz/		69	/1-/:/v=/
· -	45	/-n/ */-nt/		70	/ à/ :/U/
	46	/-0/:/-J/		n	/g-/:/t-/
	47	/-t/2/-&/		72	// \$//
<i></i>	48	//://://://://://://://:/		73	// //2//
	49	/1/1/2/		74	/-s/:/-o/
	50	/-j/:/-g/		75	/==/:/=>/ /kl-/:/Ep-/
	51	/ou/:/ouk/	Table II	76	/#i/:/ E /
,	52	/1/:/1/		77	/-1/:/-1d/
	53	/=-/:/1-/		78	
с. ¹	54	/-p/3/-b/		79	/-t/:/-ts/
".	55	/,~+/*/₩-/			/u/ =/U/
-	56	/Sp-/ :/S -/		80	/fr-/:/fl-/
	57	/ou/:/u/		81	/k/1/g/
	58	/-a/:/-1/		82	/d-/\$/j-/
		-		83	/- 0 /:/-s/
	59 60	/-t/1/-d/		84	/8-/1/8-/
	61	/si/:/aip/		85	/sp-/:/-sap/
·	J			86	/a-/:/ð-/
• •	. 62	/-d/:/-j/		87	/-a/1/-t/
	63	/-8/\$/-2/		88	/kcr-/ =/K-/
	64	/g-/:/k-/		89	/au/:/auz/
	65	/-t/1/- &/		90	/-n/1/-n/ to be compine

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No.		No.		
91	/-t/:/-j/	96	/-c/z/-j/	
92	/ 36/ 2/Ed	97	/-t/ :/-c /	
93	/-f/:/-p/	- 98	/-d-/:/-ð-/	
94	/-m/t/-mz/	99	/1/:/ð/	
95	/-n/1/-nt/	100	/-j/:/- <u>e</u> /	